

SUNFLOWERS

from the Marciac Suite

Score

Wynton Marsalis

Medium Groove ♩ = 131

Open Vamp

2 On cue

Alto Sax. Hand Claps *mf*

Tenor Sax. Hand Claps *mf* *mp* oscillate on each ♩ note

Trumpet Hand Claps *mf* *mp* oscillate on each ♩ note

Trombone Hand Claps *mf* *mp*

Piano Solo over vamp *mf* A Ma⁷ A Ma⁷

Bass *mf* A Ma⁷ A Ma⁷

Tambourine/Drums Tambourine *mf*

A. Sx. *mp* *mf* tr tr

T. Sx. *mp* *mf* tr tr

Tpt. *mp* *mf* tr tr

Tbn. *mp* *mf* tr tr

Pno. (4) (6) F#mi⁷

Bs. (4) (6) F#mi⁷

Tamb. (4)

5

A. Sax. T. Sax. Tpt. Tbn. Pno. Bs. Tamb. 9

13 A. Sax. T. Sax. Tpt. Tbn. Pno. Bs. Tamb. 13

A. Sx. *mp* *f*

T. Sx. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Pno. (5) (6) C#mi⁷

Bs. (5) (6) C#mi⁷

Tamb. 17

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Tbn. *f*

Pno. (4) (5)

Bs. (4) (5)

Tamb. (8) (10) (11)

20

24

A. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. B 7sus A Ma⁷

Bs. B 7sus A Ma⁷

Tamb. 24

30 Open Vamp

A. Sx. *mp*

T. Sx. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. (4) A Ma⁷

Bs. (4) A Ma⁷

Tamb. To Drums

28

31 On cue

A. Sax. *mp*

T. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mp* B7sus

Bs. *mp* B7sus (4)

Drs. *mp* Groove on bell of cym and cross-stick *sim.* (4)

31 *mp*

35

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf* C#mi7

Bs. *mf* C#mi7

Drs. *mf* *sim.*

35 *mf*

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno.

Bs.

D. S.

ff

ff

ff

ff

D Ma7(#11)

D Ma7(#11)

(4) To Tambourine

38

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno.

Bs.

Tamb.

43

sub. *mp*

sub. *mp*

(4) (5) C#mi7

(4) (5) C#mi7

(2) (3)

41

A. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. F#mi7

Bs. F#mi7

Tamb. (4)

44

A. Sax.

T. Sax. *mf*

Tpt. *mf*

Tbn.

Pno. B7sus

Bs. (4) B7sus

Tamb. (8)

48

54

A. Sax. *mp*

T. Sax. *p* *mp*

Tpt. *p* *mp*

Tbn. *mp*

Pno. (4) E Ma⁷

Bs. (4) E Ma⁷

Tamb. (10) (11)

52

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. (4) B 7sus

Bs. (4) B 7sus

Tamb. (4)


56

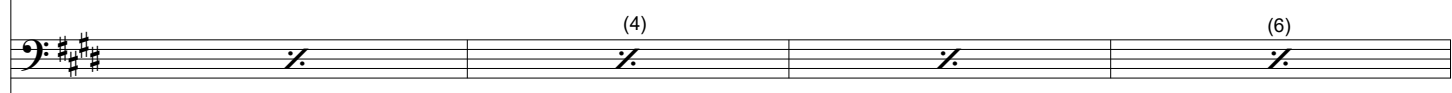
A. Sax. 

T. Sax. 

Tpt. 


Tbn. 

Pno. 


Bs. 

Tamb. 

60

A. Sax. 

T. Sax. 

Tpt. 

Tbn. 

Pno. 

Bs. 

Tamb. 

64



68

A. Sax. *molto vib.* *ff*

T. Sax. *molto vib.* *ff*

Tpt. *molto vib.* *ff*

Tbn. *molto vib.* *ff*

Pno. *Solo* *f*

Bs. 68



A. Sax.

T. Sax.

Tpt.

Tbn.

Pno. *D Ma7(#11)* *ff*

Bs. *D Ma7(#11)* *ff*

Tamb. *ff*

71

73

A. Sx. *ff*

T. Sx. *ff*

Tpt. *ff*

Tbn. *ff*

Pno. D Ma7(#11) (4)

Bs. D Ma7(#11) (4)

Tamb. (4)

73

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno. (8)

Bs. (8)

Tamb. (8)

77

To Coda

81 84

A. Sax. *f* *mp* Open Vamp

T. Sax. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Pno. *f* B 7sus *mp* B 7sus

Bs. *f* B 7sus *mp*

Tamb. *f* (2) (3) *mp* To Drums

85 On cue

A. Sax. *mp*

T. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. B 7sus (4)

Bs. B 7sus (4)

D. S. Groove on bell of cym and cross-stick *sim.* (4)

85

89

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Pno. *mf* C#mi7

Bs. *mf* C#mi7 (4) (5)

D. S. *mf* *sim.*

89 *mf*

94

A. Sax. *Gb Ma7*
1st x only, 2nd X Trade 4s

T. Sax. *B Ma7*
1st x only, 2nd X Trade 4s
(Optional to Soprano Sax.)

Tpt. *B Ma7*
1st x only, 2nd X Trade 4s

Tbn. *A Ma7*
1st x only, 2nd X Trade 4s

Pno. *A Ma7*
Solo 1st X Only

Bs. *A Ma7* (4)

D. S. *Swing* (4)

94

A. Sx. $E\flat mi^7$

S. Sx. $A\flat mi^7$

Tpt. $A\flat mi^7$

Tbn. $F\sharp mi^7$

Pno. $F\sharp mi^7$

Bs. $F\sharp mi^7$ (4)

D. S. (8)

98

102

A. Sx. $B Ma^7$

S. Sx. $E Ma^7$

Tpt. $E Ma^7$

Tbn. $D Ma^7$

Pno. $D Ma^7$

Bs. $D Ma^7(\sharp 11)$ (4)

D. S. (4)

102

108

A. Sax. $B\flat mi^7$ $A\flat 7sus$

S. Sax. $E\flat mi^7$ $D\flat 7sus$

Tpt. $E\flat mi^7$ $C\# 7sus$

Tbn. $C\# mi^7$ $B 7sus$

Pno. $C\# mi^7$ $B 7sus$

Bs. $C\# mi^7$ $B 7sus$

D. S. 106

A. Sax. $B\flat mi^7$

S. Sax. $E\flat mi^7$

Tpt. $E\flat mi^7$

Tbn. $C\# mi^7$

Pno. $C\# mi^7$

Bs. $C\# mi^7$

D. S. (4) (6)

110

114

A. Sax. B Ma7 B^bmi7 E^bmi7

S. Sax. E Ma7 E^bmi7 A^bmi7

Tpt. E Ma7 E^bmi7 A^bmi7

Tbn. D Ma7 C[#]mi7 F[#]mi7

Pno. D Ma7 C[#]mi7 F[#]mi7

Bs. D Ma7([#]11) C[#]mi7 F[#]mi7

D. S. (4)

114

120

A. Sax. A^b7sus D^bMa7

S. Sax. D^b7sus G^bMa7

Tpt. D^b7sus G^bMa7

Tbn. B 7sus E Ma7

Pno. B 7sus E Ma7

Bs. B 7sus E Ma7

D. S. (6)

118

A. Sx. $A\flat 7sus$ $B\flat mi^7$ D.S. al Coda 2nd X

S. Sx. $D\flat 7sus$ $E\flat mi^7$ to Tenor Sax 2nd X

Tpt. $D\flat 7sus$ $E\flat mi^7$

Tbn. $B 7sus$ $C\sharp mi^7$

Pno. $B 7sus$ $C\sharp mi^7$

Bs. $B 7sus$ $C\sharp mi^7$ (4)

D. S. (4) To Tambourine 2nd X (8)

122

128 Coda 129

A. Sx. *mp*

T. Sx. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. $B 7sus$ $B 7sus$ (4)

Bs. $B 7sus$ $B 7sus$ (4)

Tamb. *sim.* (4)

128

133

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Pno. *C#mi7* (4)

Bs. *C#mi7* (4)

Tamb. *sim.* (4)

133

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno. Solo (8) (10)

Bs. (8) (10)

Tamb. (8) (10) To Drums

137

143

loosely played

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno.

Bs.

D. S.

143

ff

loosely played

ff

loosely played

ff

loosely played

ff

D Ma7(#11)

(4)

ff

D Ma7(#11)

(4)

ff

sim.

(4)

148

1.

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno.

Bs.

D. S.

148

(8)

(8)

(8)

2.

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno. (16) (18)

Bs. (16) (18)

D. S. (16) (18)

151

156

A. Sx.

T. Sx.

Tpt.

Tbn.

Pno. *f* B7sus (4) (6) *mf*

Bs. *f* B7sus (4) (6) *mf*

D. S. *f* *mf* To Tambourine (4) *sim.*

156

162

Play 5x

A. Sx. *mp*

T. Sx. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. B7sus (4)

Bs. B7sus (4)

Tamb. *sim.* (4)

162

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Pno. C#mi7 (4) (6)

Bs. C#mi7 (4) (6)

Tamb. *mf* *sim.* (4) (6)

166

Open Vamp

light fills over vamp
C#mi7

172

Pno. *mp*

Bs. *mp* C#mi7

Tamb. *mp* 172