

MARCIAC FUN

from the Marciac Suite

Wynton Marsalis

Score

Medium Samba ♩ = 89

3

Alto Sax. *f*

Clarinet *f*

Trumpet *f*

Trombone *f*

Piano B \flat F7

Bass B \flat F7

Drum Set *f* cross-stick

A. Sax.

Clr. C solo

Tpt.

Tbn.

Pno. B \flat

Bs. B \flat

D. S. *sim.* (4)

11

A. Sax.

Clar.

Tpt.

Tbn.

Pno.

Bs.

D. S.

9

A. Sax.

Clar.

Tpt.

Tbn.

Pno.

Bs.

D. S.

13

A. Sax. Clr. Tpt. Tbn. Pno. Bs. D. S.

17

A Ma⁷ solo

B^b7 Eb7 A mi⁷ D7 G Ma⁷

20 Solo

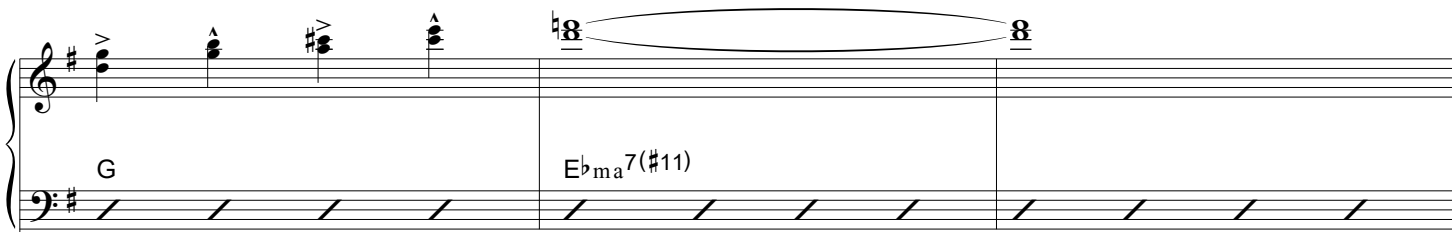
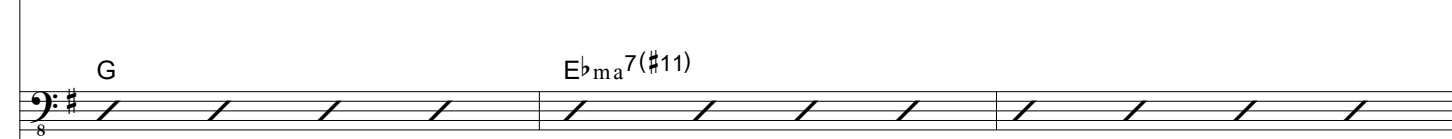

Pno. Bs. D. S.

20

G Ma⁷ Eb7(#11) G

G Ma⁷ Eb7(#11) G


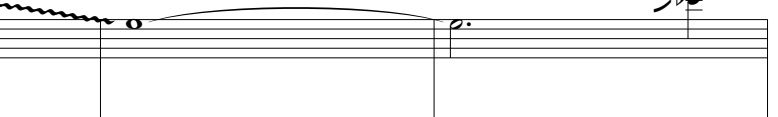




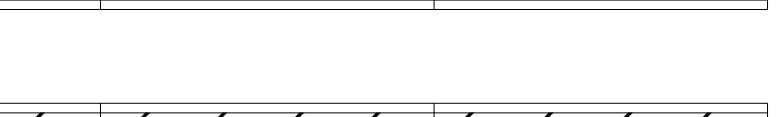
(4)

Pno. 
Bs. 
D. S. 
24

27 
A. Sax. 
Clar. 
Tpt. 
Tbn. 
Pno. 
Bs. 
D. S. 
27

A. Sax. 
Clr. 
Tpt. 
Tbn. 
Pno. 
Bs. 
D. S. 
31

35

A. Sax. 
Clr. 
Tpt. 
Tbn. 
Pno. 
Bs. 
D. S. 
35 (4)

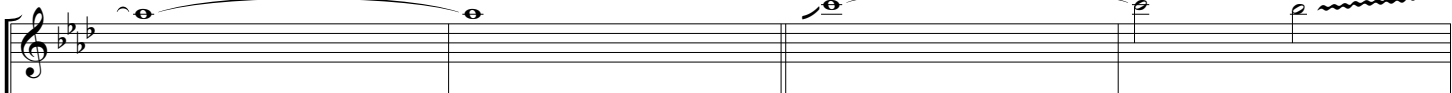
A. Sax.
 Clar.
 Tpt.
 Tbn.
 Pno.
 Bs.
 D. S. (8)


39

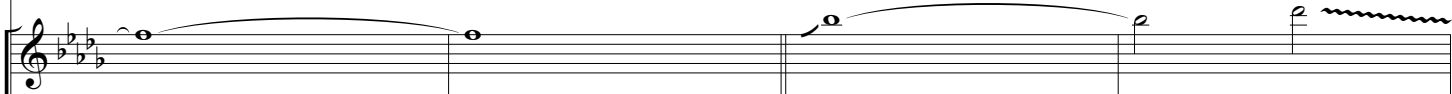
43
 Clar.
 Tpt.
 Tbn.
 Pno.
 Bs.
 D. S. (4)

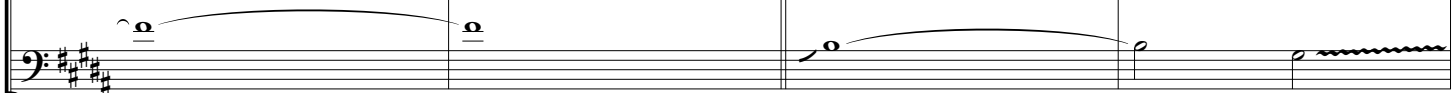
43


49


A. Sax. 


Clar.  $D\flat 7$ $G\flat Ma 7$

Tpt. 

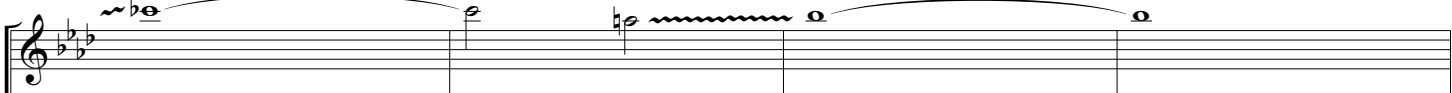
Tbn. 


Pno.  $B 7$ $E Ma 7$

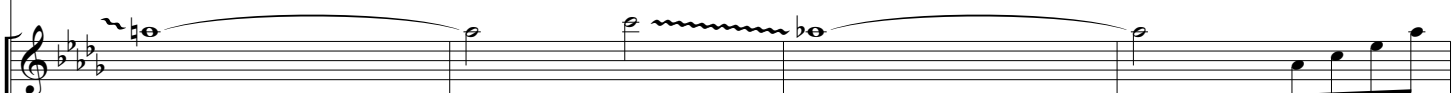
Bs.  $B 7$ $E Ma 7$

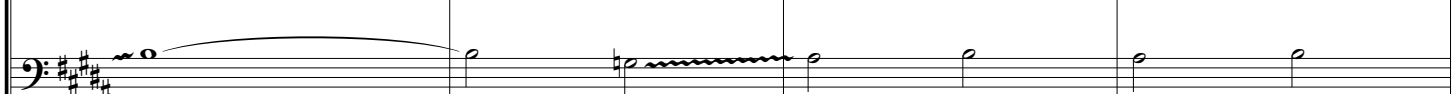
D. S.  (6)


47


A. Sax. 


Clar.  $G\flat mi 7$ $B 7$ $F mi 7$

Tpt. 

Tbn. 

Pno.  $E mi 7$ $A 7$ $E\flat mi 7$

Bs.  $E mi 7$ $A 7$ $E\flat mi 7$

D. S.  (4)

51

57

A. Sax. *E mi⁷*

Clar. *E mi⁷*

Tpt.

Tbn.

Pno. *D mi⁷*

Bs. *D mi⁷*

D. S. (8)

55

A. Sax.

Clar.

Tpt.

Tbn.

Pno.

Bs.

D. S.

59

63 **Play 3x**
Solo
C

Clr. C Dmi^7 $G7$ C

Pno. Bb Cmi^7 $F7$ Bb

Bs. Bb Cmi^7 $F7$ Bb

D. S. (4)

63

71

Clr. $G7$ C $E mi^7$ $A7$ $Eb mi^7$ $Ab7$ $E mi^7$ $A7$

Pno. $F7$ Bb Dmi^7 $G7$ $C\#mi^7$ $F\#7$ Dmi^7 $G7$

Bs. $F7$ Bb Dmi^7 $G7$ $C\#mi^7$ $F\#7$ Dmi^7 $G7$

D. S. (8) (4)

69

Clr. Dmi^7 $G7$ Cmi^7 $F7$ Bmi^7 $E7$

Pno. Cmi^7 $F7$ $Bbmi^7$ $Eb7$ $A mi^7$ $D7$

Bs. Cmi^7 $F7$ $Bbmi^7$ $Eb7$ $A mi^7$ $D7$

D. S. (6)

75

79 **Play 3x**
Solo
E Ma⁷ C7(#11) E Ma⁷

A. Sx.

Pno.

Bs.

D. S.

79

87

A. Sx.

Pno.

Bs.

D. S.

84

A. Sx.

Pno.

Bs.

D. S.

89

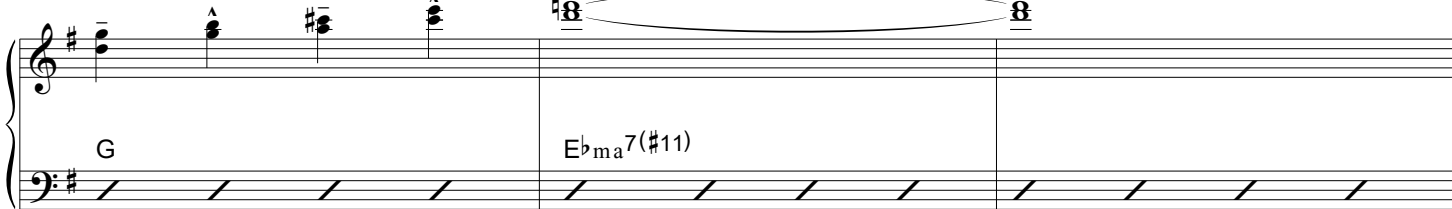
93


Pno. 

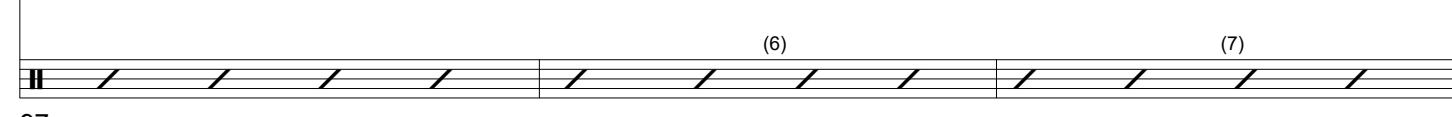
Bs. 

D. S. 

93

Pno. 

Bs. 

D. S. 

97

100

A. Sax. 

Tpt. 

Tbn. 

Pno. 

Bs. 

D. S. 

100

A. Sax. Clr. Tpt. Tbn. Pno. Bs. D. S. 104

108

Play 4x

Solo 1st/2nd Xs

D^b Ma⁷

A^b7

Tpt. Tbn. Pno. Bs. D. S. (4)

Solo 3rd/4th Xs

B Ma⁷

F#7

B Ma⁷

F#7

B Ma⁷

F#7

108

116

114

Tpt. $E^b mi^7$ A^b7 $A7(\#11)$ $A^b7(\#11)$

Tbn. $C\#mi^7$ $F\#7$ $G7(\#11)$ $F\#7(\#11)$

Pno. $C\#mi^7$ $F\#7$ $G7(\#11)$ $F\#7(\#11)$

Bs. $C\#mi^7$ $F\#7$ $G7(\#11)$ $F\#7(\#11)$

D. S. (8)

124

120

Tpt. $D^b Ma^7$ D^b7 $G^b Ma^7$

Tbn. $B Ma^7$ $B7$ $E Ma^7$

Pno. $B Ma^7$ $B7$ $E Ma^7$

Bs. $B Ma^7$ $B7$ $E Ma^7$

D. S. (8) (10)

126

Tpt. $G^b mi^7$ $F mi^7$ $E mi^7$

Tbn. $E mi^7$ $E^b mi^7$ $D mi^7$

Pno. $E mi^7$ $E^b mi^7$ $D mi^7$

Bs. $E mi^7$ $E^b mi^7$ $D mi^7$

D. S. (4) (8)

132

Tpt. $E^b mi^7$ A^b7 $D^b Ma^7$

Tbn. $C\# mi^7$ $F\#7$ $B Ma^7$

Pno. $C\# mi^7$ $F\#7$ $B Ma^7$

Bs. $C\# mi^7$ $F\#7$ $B Ma^7$

D. S. (4)

132

A. Sx. 1. 2. 3. 4.

Clr.

Tpt. $D Ma^7$

Tbn. $C Ma^7$

Pno. $C Ma^7$ $F\#7(\#11)$

Bs. $C Ma^7$

D. S. (8)

137

141

A. Sax. *Solo*

Clr. *Solo*
D \flat

Tpt.

Tbn.

Pno. B

Bs. B

D. S. (4)

141

A. Sax.

Clr. A \flat 7 E \flat mi7 A \flat 7 A7(#11)

Tpt.

Tbn.

Pno. F#7 C#mi7 F#7 G7(#11)

Bs. F#7 C#mi7 F#7 G7(#11)

D. S. (8)


145

149

A. Sax. 

Clr. 
Ab7 Db

Tpt. 

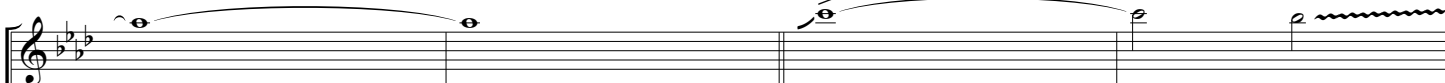
Tbn. 


Pno. 
F#7 B

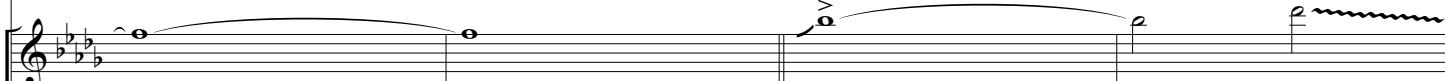
Bs. 
F#7 B

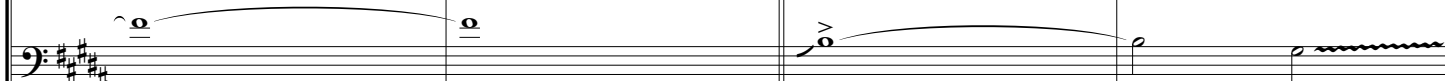
D. S. 
149 (4)


155


A. Sax. 


Clr. 
Db7 Gb

Tpt. 

Tbn. 

Pno. 
B7 E

Bs. 
B7 E

D. S. 
153 (6)

A. Sax.
 Clar.
 Tpt.
 Tbn.
 Pno.
 Bs.
 D. S.
 157

163
 A. Sax.
 Clar.
 Tpt.
 Tbn.
 Pno.
 Bs.
 D. S.
 161

A. Sax. Clr. Tpt. Tbn. Pno. Bs. D. S.

165

Detailed description: This page of a musical score contains seven staves. The top six staves are for melodic instruments: A. Sax. (Alto Saxophone), Clr. (Clarinet), Tpt. (Trumpet), Tbn. (Trombone), Pno. (Piano), and Bs. (Bass). The bottom staff is for the Drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains eighth and quarter notes. The second measure contains quarter notes and a half note. The third measure contains a whole note chord with a fermata. The bass line consists of a steady eighth-note pattern. The drum part features a consistent bass drum and snare pattern.