



SPIKE LEE, KURT MASUR  
and WYNTON MARSALIS

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## Get a Trade And Stick With It

There was a gathering backstage after the world premiere Wednesday night of WYNTON MARSALIS'S "All Rise," a 12-movement piece commissioned by the New York Philharmonic.

"This is Spike Lee," Mr. Marsalis told the Philharmonic's music director, KURT MASUR, who had already changed out of his conducting clothes and into a sports jacket, a white shirt and his off-the-podium trademark, a bolo tie.

"Oh, that's good," Mr. Masur said. "You have done a

lot of interesting movies."

Mr. Masur did not sound as if he had seen "She's Gotta Have It" or "Jungle Fever" or "Do the Right Thing." But he did ask what Mr. Lee's next film would be.

"Bamboozle," Mr. Lee said.

Mr. Masur asked the obvious question: "What is that?" But it was not clear whether he was looking for a translation — his English is occasionally less than perfect — or a synopsis.

Mr. Lee answered, "It's about television." Mr. Masur

said, "That's a good idea."

Then the conversation turned to Mr. Marsalis's piece, which had brought together more than 200 musicians from the Philharmonic, the Lincoln Center Jazz Orchestra and the Morgan State University Choir.

"You were on the case, man," Mr. Marsalis, who had been in the row of trumpeters during the performance, told Mr. Masur. "All the cues."

Mr. Masur smiled. "The score is very clear," he said. "I was astonished how you did that. The next step is you

conduct."

Mr. Marsalis, the artistic director of Jazz at Lincoln Center, winced. "Oh, no," he said. "I'm a trumpet player."

## A Good Impression

It never hurts to be well enough known to be recognized. EUGENE DRUCKER, a violinist with the Emerson String Quartet, discovered this when he had back surgery last week at New York Hospital-Cornell Medical Center.

The operation took longer than expected, Mr. Drucker said, and a second anesthesiologist — DR. MILES DINNER — stepped in after about two hours.

"It turns out that he had trained as a pianist and is a classical music fan and a fan of the Emerson String Quartet and said, 'That's Eugene Drucker on the table,'" Mr. Drucker said. The surgeon, DR. MICHAEL LAVYNE, said that, yes, it was. Dr. Dinner said, "Take your time, be really careful."

JAMES BARRON