



**TO JAZZ COMPOSER** — ASCAP recently honored Pulitzer Prize recipient Wynton Marsalis with a special luncheon, at the Society's New York headquarters, for his oratorio "Blood on the Fields." As an active member since 1982, ASCAP honored Marsalis not only for being the first jazz composer to ever receive the prestigious Pulitzer — an award that is primarily associated with classical composers — but also for his works as a composer and performer in the fields of jazz and classical music. Pictured at the luncheon are (l to r): Jazz critic and historian Stanley Crouch, ASCAP president Marilyn Bergman and Marsalis.

(Jim Carroll photo)